CONTACT

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GARMENT SKILLS – DESIGN & DEVELOPMENT

- Uniform design.
- Plus size uniform design.
- Menopause uniform design.
- Gender neutral uniform design.
- Job role evaluation research & development.
- Uniform collection planning.
- Uniform costing and budgeting.
- Design specification creation.
- Technical specification creation.
- Print pattern design and uniform application.
- Fabric selection and lab testing requirements.
- Fabric brand colour development and approval.
- Future fabric sustainability solutions.
- Brand logo development for uniform application.
- Pan European fit development and approval.
- Pattern, measurement and grading development.
- Pre-production sample approval (red seal).
- Industrial and domestic laundering requirements.
- Critical path and timeline management.
- Styling, uniform photoshoots and fashion show management.

WENDY INNES

UNIFORM SPECIALIST

PROFESSIONAL PROFILE

Specialising in the design, development, and implementation of Corporate-wear Uniforms with over 30 years hands on experience in the clothing and textile industry.

Known for my creativity and meticulous attention to detail I truly care about the uniforms I design and have a proven track record for delivering multiple Uniform Collections across different business sectors which are both modern and fit for purpose.

Each garment must reflect the company brand identity as well as ensuring that our colleagues feel comfortable and proud to wear whilst at work. As well as great design, our uniforms must also be cost effective and durable enough to endure the rigors of work duty.

CAREER HISTORY

Seeking new opportunities (Feb 2023 - Present)

TUI Group Plc UK - Global travel company
TUI Group Corporatewear Manager (May 2012 – Jan 2023)
I joined TUI in 2012 as part of the Group Marketing Team and headed up the Uniform Design Hub in Istanbul. I was responsible for managing all branded uniforms throughout the TUI Group. I led the design creation and illustrations, specifications, product development, fabric selection, colour and logo development, sample approval, fit and final sign off before bulk production and delivery to the wearer destinations. Working closely with the TUI stake-holders and our approved suppliers we clothed annually around 25,000 wearers in the following sectors of the business :

- Airline cabin crew and cockpit – UK, Nordic, Germany, NL and BE.
- Retail staff – UK and Netherlands.
- Engineering hanger staff – group wide.
- Tui Musement destination teams – group wide.
- Concept teams – TUI Blue, TUI Suneo, TUI kids club and Holiday Villages.
- Hotel uniform – TUI Magic Life, TUI Blue, TUI Suneo and Holiday Villages.
- TUI Marella Cruises and TUI River Cruises sportswear entertainment team.
- Crystal Ski and TUI Lapland ski wear collections.
- Group photoshoots and advertising campaigns.
- Group events and fashion shows.
- Textile merchandise – gifts and prizes, Marella Cruises retail garments.
- Hotel interiors – branded cushions, soft furnish, towels and robes.
- Accessories - branded bags, headwear, name badges, lanyards and belts.

GARMENT SKILLS – PRODUCTION

- Factory evaluation, compliance and capability.
- Garment construction – cutting, sewing and finishing.
- Quality assurance procedures.
- Bulk production sample approval (black seal).
- Shipping and logistics.
- Multi pack plastic reduction.

GARMENT SKILLS – DISTRIBUTION

- Job role allocations.
- Pick and pack recycled packaging.
- Returns procedures reduce waste.
- Online ordering web shop by job role.
- Wearer packs shipped in bulk to the destinations.

GARMENT SKILLS – CONTINUOUS IMPROVEMENT

- Garment recycling.
- Fabric regeneration.
- Staff engagement uniform wearer survey management.
- Wear trial management.
- Range rationalisation and cost saving.
- Garment pattern block consolidation.
- Base fabric consolidation.

MANAGEMENT SKILLS

- Team management and motivation
- Leadership
- Problem solving
- Hands on management style
- Timeline management
- Teamwork and collaboration
- Stakeholder management
- Supplier management
- Wearer engagement
- Project management
- Excellent communication skills
- Presentation and pitching
- Empowered decision maker

CAREER HISTORY

Hanes Brands Ltd - Pacific Brands Ltd UK – Australian uniform company
Design Manger (Aug 2009 – April 2012)

Based in the head office in London I headed up the design team which focused on two business initiatives: 1. tendering for new business mainly within the airline sector 2. development of an online and hardcopy catalogue using the Australian Corporatewear garments. I worked on the tenders with the procurement team in UK and AU and was responsible for the garment technical input and sampling for each tender.

Harrison Field Ltd UK – Supplier of UK Police wear contracts
Sourcing Project Manager (April 2008 – July 2009)

Project led a sourcing review of the company's supply chain strategy and procurement processes in order to streamline the supply chain efficiencies. The project involved extensive vendor review and cost evaluation to establish two supply routes. Far east for bulk production and Morocco for quick response and low volume production. Fabrics and trims were redeveloped in both locations to achieve cost efficiency.

Iturri SPAIN – workwear and military wear supplier
Garment consultant (Jan 2007 – March 2008)

I joined Iturri UK after they won a shirt contact with the MOD worth £7.5 million. During my time at the company we sourced the factories for the shirt productions and developed the fabrics in line with the MOD specifications. The job involved travelling to the mills and the factories to ensure all quality standards were met during production.

Compass Group Plc UK – Global catering and facility management company
Garment Consultant (Aug 2004 – Dec 2006)

I joined compass as a garment consultant following a successful chef wear collaboration with Alexandra PLC. Our mission was to a consolidate the vast Compass Chef Wear collections offered to the group's textile rental company's throughout Europe and redesign and develop the bespoke collections for Compass Groups European brands - Selecta Vending, Millies Cookies and Upper Crust. Working closely with the buying team in UK we formulated a European Tender for the European chef wear.

Leading the design and development of the bespoke wear uniforms we tendered for delivery to 23 countries throughout Europe.

COMPUTER SKILLS

- Word, Excel, Teams, PowerPoint

EDUCATION

- BA Honours – Clothing and Textile Design
- Heriot-Watt University (Scottish College of Textiles) 1985 – 1989

PERSONAL DETAILS

- DOB – 22.07.66
- Nationality – British
- Language - English

REFERENCES

- Testimonies available on request

HOBBIES + INTEREST

- Fashion & Styling
- Cats Animal Welfare.

CAREER HISTORY

Alexandra Plc UK – International workwear company

Quality Manager (Jan 1999 – Jun 2004)

During the first two years working for Alexandra PLC I was based in the UK factory heading up the Quality Team and managed the internal Textile Laboratory. The remainder of my time at Alexandra PLC I was based in the company's first off shore factory in Casablanca Morocco where I headed up the implementation of ISO 9001:2000 quality systems within the factory as well as re-structuring the Quality team and coordinating quality control via our 10 sub-contracting units. Alexandra's Casablanca facilities produced a wide range of workwear garments exporting 200,000 units per week to the UK. I was also part of the team who vetted and approved far east and middle eastern vendors for future sub contracted production lines in Sharjah, Bangladesh and China.

Jaeger Tailoring Ltd UK - High end design led tailoring

Design and Technical Manager (April 1997 – Dec 1998)

During my time at Jaeger I was based in the Scottish factory responsible for the technical and sampling teams. The sample room were tasked with producing all new season garments for design selection by the buying team based in London. We sealed the approved designs for London approval and then set about the technical preparation for online scheduling. Working with production, maintenance, and quality teams each style was coached onto the line for production.

Levi Strauss Ltd UK - Jeanswear manufacturer

Quality Manager (Sept 1991 – March 1997)

Responsible for the Quality Control Team within the LEVI STRAUSS plant based in Whitburn UK producing 3 million jeans per year for the LEVI group we developed robust Quality Assurance procedures and Reporting disciplines prewash and post wash. Travelling regularly to LEVI European HQ in Brussels as part of the production planning process for new styles catapulted by LEVIS advertising campaigns during the 90s where 501 production demand meant the plant had to expand capacity in order to meet market demand which meant travelling to Tunisia as part of the team to set up our first overseas venture for red tab and orange tab jean productions.

Edinburgh Woollen Mill UK - Budget range mass produced retailer

Garment Technologist (Sept 1989 – Aug 1991)

Based at the head office I trained as a garment technologist where I learned the principles of garment specification writing, measurement and grading principles as well as creating the technical drawings for the factories to use during sampling and production. I also gained hands on experience regularly visiting the UK garment factories assisting in quality control procedures and measurement control.